

THE DORDT COLLEGE

D♦I♦A♦M♦O♦N♦D

VOLUME XXXV, NUMBER 1

DORDT COLLEGE, SIOUX CENTER, IOWA

THURSDAY, SEPTEMBER 12, 1991

New Connection hits Dordt

by Todd Zuidema

New Connection, a unique musical which blended the creative talents of songwriter Ken Medema and the innovative choreography of Dordt's own Repertory Theatre took place at the chapel on August 29 and 30. The energetic musical, written by Medema, was performed before two packed crowds. The choir consisted of many Christian and public high school students from this area, though some students came from as far as Edgerton, Minnesota and Sioux Falls, South Dakota. Several Dordt students also participated in the choir.

Madra Funderburg, a member of Dordt's Repertory Theatre, expressed pleasure about her experience with *New Connection*. "I enjoyed watching everything come together and seeing the final product," said Funderburg. "Also, getting to know Ken Medema and his manager Bev Vander Molen on a closer, more personal basis was rewarding."

Mark Blankespoor represented Dordt in the choir. "Singing with Ken was great," Blankespoor said. "He has so much energy and talent." Rehearsals for the choir took place the week of the concert. Some students in the choir had already performed the musical at the



photo by Jeff DeBoer

Ken Medema and the Dordt Repertory Theatre perform *New Connection* Friday night in the chapel.

Young Calvinist Convention which took place earlier this summer. For the majority, however, this was a new experience. Supervised by

Joanne Draayer, the choir rehearsed for several hours during the week to prepare for the shows on Thursday and Friday. The hard

work was repaid by excellent performances on both nights.

New Connection was originally commissioned by a Southern Baptist denomination which wanted Medema to write a musical that teenagers and young adults could relate to. Medema wrote two musicals, *New Connection* and another, entitled *The Weaver*. The two titles reflect Medema's personal theology. Medema said, "I believe in a connectional theology, which is a weaving together of all we have in common. God is involved in everything that we do, and this is what I tried to show in these musicals."

Under the direction of Verne Meyer, *New Connection's* original choreography was reworked, giving the musical a new look. By using modern dance and dramatizing how people are afraid to show their true selves, Medema's vibrant music was fused with visual action. This gave the presentation its power. The audience's response was overwhelming.

New Connection is an excellent vehicle for a message that is so strongly needed for many young people today. The musical stresses that we need to let down our personal masks and show who we really are. It also points out that, ultimately, we are one body of Christ.

ARC — the power transfer

by Alisa Siebenga

"We are going to have fun tonight because the kingdom of God is a party!" With that, ARC started off their high-energy concert Sunday night.

They began with a few Top Forty songs and moved into the rockier Christian pop. In a typical concert they would also have included drama.

ARC is a ten-member band from across the States, with their home front in Allegan, Michigan. This

was their first U.S. appearance since returning from Australia. In a pre-concert interview band members commented: "We're still suffering from jet-lag but we're pumped for tonight."

According to Dave Libercajt, the male lead vocal, "ARC's primary purpose is to reach as many kids for Jesus Christ as we can." Since their goal is mission-oriented, much of what they perform is the work of established contemporary artists. In Libercajt's words: "We do

the music most kids have already heard, so they can relate. We do have some original stuff, but not much. We're not in it for the name."

Libercajt continues: "We try to be the faucets that transfer power from the secular gods of our society to Christ. That is essentially what ARC stands for—a transfer of power from one source to the next."

Their message seems to have reached out to some on campus. Jean Pausma, a junior education major, felt that ARC "had a dynam-

ic mission for serving the rock and roll generation for Christ." Jennifer Kok, a sophomore education major, enjoyed their performance "because it was wild and exciting."

However, not all campus held such a favorable view. One student commented: "I question whether such a band should be present on our chapel stage, especially with the worldview that considers the kingdom of God a party." Randy Ward felt the concert was "aimed toward a younger generation."

This is a yearbook? No, it's not

Dear Editor,

We were extremely disappointed as we paged through the 1990-91 *Signet*. We had anticipated seeing many pictures which would recap old memories of friends and events, both which make college life so special. Instead, we found a 100-page journalistic brochure put out by Dordt College. We've discussed this *Signet* with other students on campus. We all agree that this *Signet* does not even remotely resemble a yearbook.

Especially as a senior, we find great enjoyment in paging through my past yearbooks, looking up names to go with faces and vice-versa, checking to see who was on what hockey team back in '88 or what plays the theater offered.

There was a little reading, but we can assure you, it was enough. The photographs are where our memories lie. One does not reminisce with the written words quite as well as with the photos.

The articles in the *Signet* were well-written and pleasing to read. We would enjoy reading them in the *Diamond*. However, this is our

yearbook, not Journalism 220's year-end project.

The photos were well done, but what happened to team pictures? What happened to candid shots on campus? What happened to clubs and organization photos?

The biggest disappointment we felt when reading the *Signet* was seeing Khamko and Darwin's half-page, picture-less memorial on the tail-end of the graduating class's photographs. Khamko and Darwin didn't graduate into a working world, but into a world we are still working for. Our dedication page to them should have been the first two-page spread.

If we had known ahead of time that the lack of *Signet* staff would result in a yearbook such as this, perhaps more would have helped out. Let's not let this happen again. We can't bear to see my last *Signet* resemble this one. If you have good pictures, send them in. If you have time, join the staff.

—Joanne Bandstra
and Karen Hoffman

Editor's response:

The 1991 *Signet* was the Communication 244/243 year-end project. The production and format of the *Signet* changed last year due to lack of participation by students to put out a "regular" yearbook. The decision was made to change the format of the *Signet* to a magazine format in a classroom setting to prevent the loss of the *Signet* altogether. Yes, that means there would not be one.

Students were asked to vote at the beginning of last year whether they wanted the *Signet*, now in magazine form, put together by the Communication 244/243 class, to have a hard or soft cover. Students voted for a soft cover, but the administration overruled, making the *Signet* essentially a magazine with a hard cover.

The current *Signet* does not resemble a traditional yearbook because it is not a traditional yearbook. A yearbook no longer exists because there was not enough stu-

dent involvement to make another book possible.

I wrote about this problem in the last yearbook (1990 edition) which I edited. I did have some help and the help that I did have was *very good*, but there weren't enough people to produce that kind of a publication. If there were, the editors of 1988, 1989 and 1990 wouldn't have stayed here for over a month after school was out just to complete the book.

If so many of you are upset about the format, look and contents of this *Signet*, then I suggest that **you** do something about it.

—Ed: BJVH

The *Diamond* appreciates and considers all letters for publication. Letters must be signed and received by the staff three days prior to publication. Send letters to DC 595.

Practicing what we preach

I listened closely to Dr. Hulst's Convocation address. There was much food for thought contained within it, especially concerning the integration of faith and practice. Anyone who has seriously tried to fully integrate what he or she does will readily admit that to "walk your talk" is not easily done. There is always room for improvement. With that in mind, I would like to encourage the whole college community to seriously consider and put into practice—what we profess as Christians concerning our stew-

ardship of the resources God has given us. The proper recycling of waste, the unnecessary use of cars and serving food with disposable plates, cups, and utensils are all cases in point. There are many others. As we begin a new academic year, with the Holy Spirit's guidance, let's make this a year of more fully putting into practice what we profess.

Sincerely,

Pamela Veltkamp

Dirk speaks...

Ace letter, Pam. Who could disagree? You allude to the central responsibility of all Christians: integration of our Christian values into our daily lives. Perhaps the most important line of your letter contained a truth we don't want to admit to—that is, that there is always room for improvement. Your examples of the misuse of cars and the waste of disposable plates and utensils are only two on the list.

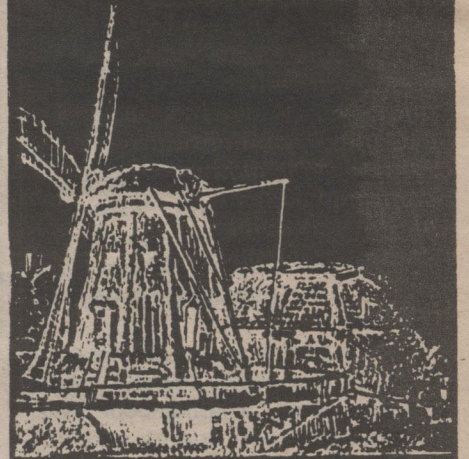
You know, it's funny how Hulst has this amazing effect on people.



photo by Jeff DeBoer

Students hand over everything but the shirts on their backs

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FROM THE EDITOR

For everyone and his dog

I'm not one to get overly sentimental at the start of a new school year, but on August 28, I saw something that would have been a Touching Moment for anyone: a freshman girl standing by her parent's van, a tissue in her hands, and her parents standing at her side. These were the last few, dying moments before the parents would leave, and, alone, the girl would have to turn and face a clean but perhaps scary place called Dordt College.

It's been two weeks since that afternoon but I'm compelled to write about the incident as a kick-off to the first *Diamond* editorial of the school year. I still have no idea who she was or where she came from. By now, all specific detail of that scene has slipped my mind. But there was something ironic in that scene, something that made little sense and didn't belong: their fear and apparent hopelessness. And I'm writing these words because of what I learned my own freshman year—that is, that hopelessness has no place at Dordt College.

Straight up. Hopelessness has no place at this college.

No, I'm not about to bombard you with any more Statement of Purpose quotes, Reformed Theology or other lines from the J.B. Hulst report, the Defender, or various other Dordt PR. I doubt very much that would comfort that young girl or any other student confused or alone at this early, and often frightening, time of the year. I've been around here long enough to experience the easy comfort of clear thought which familiarity endows, and I have this urge to write the truth, to explain what Dordt can and will offer every student. To tell you that it's all right.

You are in good hands. At Dordt, you are offered a lot more than quality, Christian higher education. You are surrounded by and are a part of a body of sincere Christians directed towards serving you in a variety of different ways.

This attitude of concern is not limited to the Admissions Office, the Resident Life Staff, or Sunday morning worship services. Even though at Convocation half the audience was asleep by the time Dr. Hulst spoke the hallowed line, "Life...is...religion," you will soon experience that many

students indeed adhere to this philosophy.

For every area of practical, daily life you will be taken care of. Whether through a concerned faculty, the Resident Life Staff, a counseling service, covenant groups, peer counselors, or other individuals you will run into, you will be hard pressed *not* to find support and encouragement. In truth, your happiness and welfare are often simply a matter of accepting what is offered to you. Freely you have been given. Now freely receive.

But could I leave it at this, as if Dordt 91-92 is to be a mirror reflection of the Holiday Inn? Is life at Dordt only a one-way investment, with you receiving all the free benefits? Certainly not. Simply put, you also have responsibilities concerning the gifts God has given you. Use them. Where your interests lie, show interest. When you're confused, ask about it. And where you need help, ask for it. Ultimately, I'm convinced that Dordt is so packed with opportunities to complement your initiative, and support to aid your frustrations, that no one should suffer the agonies of loneliness or confusion without first looking for guidance and support. And therefore no one has an excuse *not* to further advance the kingdom of God.

DIAMOND GOALS

Life is religion, right? I can buy that. As an editor, I know this worldview also has relevancy to the student paper, the *Diamond*. So, if the bullet has to hit the bone, I'll write this much—that the *Diamond* plans to do more than rehash the news. Now, the *Diamond* will print even more opinions, will address more issues and will have more segments dealing with world events and how they relate to us as Christians in 1991. It will be done responsibly, with fine journalism given its due process. Any provoking will be *thought*-provoking, not for the sake of raising hell, but for furthering the kingdom of heaven.

All right, enough's enough. Gotta split. You've got your things to do, and I've got mine. As for that young girl, I hope she's already experiencing a sense of Christian comfort and support. I hope we all do.

--Dirk Schouten

STUDENTS SAY...

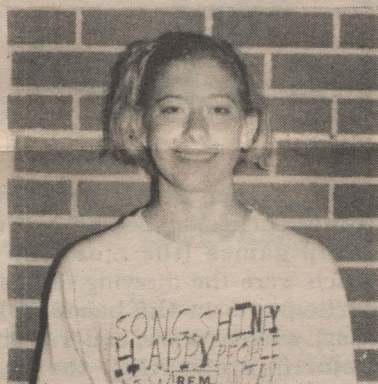
What was your initial response to Dordt?

by Matthew Beimers



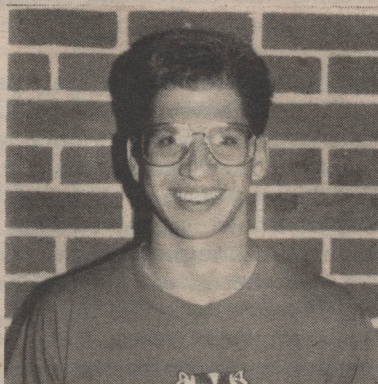
Amy Ooms
Fr., Illinois

"Friendly atmosphere, good classes except Gen. 10."



Kristen Westerhof
Fr., Illinois

"Lots of diversity even though everyone comes from the same background."



Mark Vande Zande
Fr., Wisconsin

"People are way more open about their faith."

Diamond

The *Diamond* is published by students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments, or opinions are welcome. Contributions to the *Diamond* must be signed and received by the Monday before publication.

Address contributions to:

Diamond
Dordt College
Sioux Center, Iowa 51250

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photo by Jeff De Boer

Retreaters make new connections in the body-part-to-body-part game as Sally Jo Van Stelle gives commands.

God's grace is sufficient

by Shelbi Anderson and Alida van Dijk

Why was the Dordt campus practically deserted last weekend? If you were one of approximately 250 students attending the 1991 All-Campus Retreat you would know the answer. The adventure began Friday afternoon as students and staff headed out to Camp Okoboji for a fun-filled weekend in an informal setting where they could make new acquaintances among the predominantly freshman crowd.

Activities Friday evening began with singing and an opening address by the retreat's speaker, Dr. Mike Vanden Bosch, on the theme "God's Grace is Sufficient." Students were divided into small living groups after each session for more intimate discussion of the topics presented in the speaker's presentation.

Group mixer games followed to encourage fellow retreaters to get to know one another. The highlight of the "anatomy shuffle" was definitely Eric Eekhoff's winning kiss. Before heading down to the campfire to stretch vocal cords with familiar camp songs, students enjoyed sundaes eaten outside under the starry sky. Those who were not musically inclined engaged in more athletic activities such as basketball and volleyball.

The fun continued into the wee hours of the morning—demonstrated by the many sleepy faces at the breakfast table Saturday morning. Saturday's itinerary included a morning and afternoon session led

by Dr. Vanden Bosch, more living group discussions, some outdoor group games (the most fun to watch were the dizzying antics of participants in the baseball bat relay), a talent show, and free time. Unfortunately, ARC, the band scheduled to perform Saturday evening was delayed and eventually postponed due to travel difficulties.

There were varying responses to the retreat. Many freshmen said that their retreat experience was not what they had expected, but that being freshmen they had no way of knowing exactly what to expect. Although some students felt that the retreat did not leave enough free time for individual socializing, the retreat committee (easily recognized by their bright attire) can be commended for the efficient organization that allowed the retreat to run smoothly. Members of the committee also demonstrated their talent by entertaining retreaters with skits after meals. The return of Tyrone was especially well received with a memorable performance by faculty's own Professor De Smith as Tyrone's college-seeking daughter, Buffy.

God's grace certainly was sufficient during the all-campus retreat—this was not only exemplified by the torrential downpours which waited until most students were leaving, but also because it was a great weekend to meet new friends, have a great time, and fellowship as well.

Writing across the curriculum: *Heart, imagination, emotion equal expression, respect, ownership, participation*

by Paulus Vander Kreek

The faculty of Dordt College met, before classes started, to discuss the possibility of implementing a new teaching strategy, encouraging students to write, risk-free, openly, objectively, emotionally... about all subjects. I would like to make an attempt to comment on one, in my understanding, important, effective, and also legitimate use of any language: the emotional. Following are some of my reflections on the subject.

Language communicates emotion better when it appeals to the imagination. After imagination is excited, emotion will follow. Reason may communicate truth, but imagination with emotion is the conveyor of meaning. Think of the parables.

Therefore, when you write, use your heart and imagination first, then your reason. Feel free to express the first thought that comes to your mind, and then evaluate the appropriateness and structure of the sentence. Do not let rules and regulations disturb the flow of your thoughts. Be honest, sincere, up-front...pour out your heart, dream your crazy ideas, be creative, and then think about the values, the Tao, the moral, the Christian perspective. "The value of what you say should result from your personal experience and understanding. But if you think that they do not

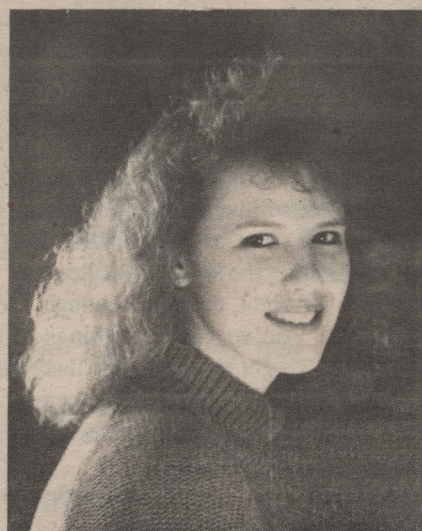
show any value, do not put one in. For whatever you say is likely to be a cliché, or even a falsehood." Remember that a personal description is worth a thousand theological words or a hundred equations. Dare to express yourself, rather than what pleases others. In doing so you will know more of yourself.

Our call to claim all areas of life to the lordship of Christ requires action, guts, emotion, passion...love. We will not reform anything, let alone the world, by sitting passive in our Lazy Boy, or spending too much time with women-in-office, creation versus evolution, etc., while immortals are exploited, deprived, and alone.

I am afraid some people might react very emotionally to my previous statements. I do not mind that at all, provided that they express themselves with imagination and respect. But is there any example in which emotional language may be bad? Yes. The real objection lies against language which, being in reality emotional, masquerades—whether by plain hypocrisy or subtler self-deceit—as being something else. When you write, write with respect.

The whole idea of writing across the curriculum is to practice the concept that students are to feel responsible for their own education, to develop a sense of ownership and participation in the educational process. Keep writing.

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Fifteen flags

by Dean Nick Kroeze

This year there are 15 nations represented on campus: Sierra Leone, Vietnam, Laos, the Netherlands, Mexico, Indonesia, Uganda, Australia, Nigeria, Egypt, Costa Rica, Peru, Brazil, Canada and the United States.

Students, faculty and staff have a wonderful opportunity to "travel abroad" through conversation with these people and Student Services would like to encourage a growing awareness of and appreciation for the international community in which we live. One of the ways this will be carried out is with the flags from the countries mentioned. On the day(s) of a country's national holiday, that country's flag will be flown from the east flagpole in front of the commons. Notices will appear in the *Today* listing those on campus from that country and describing some interesting historical or cultural fact (though everyone from Canada or the United States probably won't be listed). Please take advantage of these "reminders" to make our international students feel welcomed as an important part of God's family on Dordt's campus.

An additional "bonus" you should be aware of is that part of any country's celebration will be the provision of ethnic food in the Commons. A special corner will be set up and anyone wishing to taste or take their whole meal from the "International Corner" will be welcome to do so.



Dordt College: Kroeze's alternative to a world tour...with a Christian perspective

Be prepared! The first two flag raisings will occur with the Mexican and Costa Rican "Central American" Independence Day celebrations—both this weekend. And don't forget to enjoy the ethnic food that will be prepared. ¡Buen provecho!

Clubs offer students variety

By Sara VandenBosch

Club Day, held on September 3, featured 19 different clubs.

Students could receive information about the Agricultural Club, the Covenant Groups, and the Community Outreach Club, in which student volunteers put in at least one hour a week working with groups like Hope Haven or Cribs & Crayons.

Other clubs included the C.S. Lewis Club, which meets to discuss certain C.S. Lewis essays; the Defenders of Life Club; the Dordt Mission Fellowship, which tries to help people witness in their everyday lives, as well as in other countries; and the Fellowship of Christian Students Club.

Also featured were the Future Business Executives Club and the Foreign Language Club, a new club formed to "help people learn about different cultures by celebrating the holidays and festivals of other nations." The Foreign Language Club plans to celebrate Dutch, French, German and Spanish holidays and festivals.

The Hilarious Club gained over 100 members by promising to be the "largest, least active club on campus." It has only three meetings; one to order the purple T-shirts that are its trademark, the next to try on those T-shirts; the third meeting is the Hilarious Day

Rally, held on April 11.

Several sports clubs were also represented. Students may join the Ice Hockey club, the Indoor Soccer club, or the P.E. club, which billed itself as "not only for Physical Education majors." Some of its activities last year included a dance, a weight lifting competition, and half-time events at basketball games.

Dordt student publications were represented by the school paper, the *Diamond*, and the yearbook (the *Signet*).

The SUB club, puts on parties once a month, featuring non-alcoholic mixed drinks.

Club Day also featured several groups that do missions during Christmas or spring vacation. AMOR, will go to Mexico and the Dominican Republic from the first through the fifteenth of January. Another group of students will be going to Washington D.C. with the pro-life March for Life this spring. PLIA, or Putting Love Into Action, will be going to Inez, Kentucky, Chicago, Illinois and Jackson, Mendenhall, and Cary Mississippi to work in impoverished neighborhoods.

If anyone was unable to attend Club Day, announcements will be appearing in the *Today* newsletter about club meetings.

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News shorts

by Sandra DeJong

DUTCH TREAT

A travelogue called "Dutch Treat" by Don Van Polen will be presented on Saturday, September 14 at 3:00 and 7:30 p.m. in the chapel.

The KDCR-sponsored film is called "a sentimental journey through the Netherlands." The film is a new multimedia show depicting a rare sunshine-filled springtime in the Netherlands and is accompanied by authentic Dutch music.

Tickets will be sold at the door. Prices are \$3 for adults, \$2.50 for seniors, and \$2 for students.

POETRY CONTEST

A poetry contest sponsored by the National Library of Poetry will be awarding \$12,000 in prizes to over 250 poets in the North American Open Poetry contest.

Any poet, previously published or not, can be a winner and every poem entered has a chance to be published in a hardbound anthology.

To enter, send one original poem of any subject and style to the

National Library of Poetry, 5-E Gwynns Mill Ct., P.O. Box 704-PC, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name should appear on the top of the page. Entries must be postmarked by September 30, 1991.

FIVE VISIONS

The artwork of five members of the design staff at K-Products in Orange City will be displayed in *Five Visions*, a display in the Dordt College art gallery.

Five Visions will feature a variety of styles and techniques represented in photographs, oil and water paintings and pencil drawings by Tom Becker, John Vander Stelt, Doug Burg and Bob and Ann Plageman.

The art gallery is located on the second level of the chapel and is open weekdays from 9:00-5:00 as well as evenings, when activities are held in the main auditorium. Admission is free.

Dutton family to perform Saturday

The Sioux County Concert Series will begin its 13th season Saturday, September 21, with a performance by the Dutton family at 8 p.m. in the Dordt College chapel.

The Dutton Family, made up of seven children who all play violin and other instruments, have performed throughout the world. They captivate their audience with unique styles of transition from

bluegrass and gospel to classical music.

If you are still interested in purchasing a membership to the series they are available from the office of the Sioux County Arts Council (722-2225) at 303 North Main Avenue in Sioux Center. Memberships for students are \$12 and \$27 for adults. Purchasing a membership allows admission to all five fall concerts.

Computers get a make-over

by Julie DeBoer

Even Dordt cannot escape ever-changing technology. This summer several changes were made in the computer center.

The Altos system has been made more accessible. This explains the new login and password received in each student's mailbox shortly after their arrival on campus. Using the terminals located in the computer center, in the dorms and in various other locations across campus, students and faculty may use Word Perfect, spreadsheets, compilers, and the added bonus of the library card catalog. There are no disks needed because everything is saved on the file server in the computer center. However, printouts must also be made at the computer center and a student ID

is required for laser printouts.

The Macintosh computers have been moved from the basement to the main floor, opening CC16 to a new group of computers—the Gateways. The Gateway computer has more memory, more power, runs faster, and also runs bigger programs than the other IBM-compatibles. One application of great importance is Microsoft Windows, which allows information from Lotus and spreadsheets to be pulled into Word Perfect without exiting the WordPerfect program.

One last note of significance concerning the remodeled computer center—last year's IBM network disks will not work this year. Everyone must format a new network disk.

Ag department struts its stuff

by Juli Kelderman

Dordt College's annual Agriculture Field Day was held August 30, 1991, at the Agriculture Stewardship Center (ASC). Sponsored by the ASC and Practical Farmers of Iowa (PFI), Dordt College agriculture personnel and students displayed and demonstrated many of their projects to the general public, as well as several students from area high schools.

A few of the projects on exhibit included an alfalfa demonstration, a wetland restoration project, a

nitrogen monitoring and modeling project, a corn population study, and a manure management project with the Sioux County Extension Service. Members of the agriculture program were available to explain the research methods, goals, and findings of their projects. Guests could also tour the dairy facility, where shredded newspaper is used for bedding.

Two other PFI Field Days were held that day as well: one west of Sutherland, and another north of Paullina.



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Worldviews: Republic of the Philippines

by D. Mennega and J. VanDyk

Prime-time news shows seem to focus on George Bush and the countries that are part of his political agenda, allotting little time for countries that are not rebelling, holding Americans hostage, or declaring their independence.

We are no longer willing to accept this one-sided picture of the world. This column, although its name may suggest Professor John Kok's computer password, will feature the countries that Dan Rather doesn't visit to do special reports.

This column is sort of a show and tell—a chance to find a country that we don't know much about, explore it, and share the highlights with you.



Map ©1990 PC Globe, Inc.

Standing on a beach in Southern China, equipped with very powerful binoculars, you would find the Republic of the Philippines about 500 miles to the southwest. The country is actually an archipelago, or a large assortment of volcanic islands.

The capital city of Manila has about 15 universities in it out of about 45 nationwide. Students from the United States are often allowed to study in the Philippines, along with Thai and English students. Unfortunately, relatively few Filipinos finish more than the required six years of school.

The Philippines lease two areas of land in their country to the United States, which uses the property for Clark Air Force Base (recently evacuated after a nearby active volcano erupted) and Subic Bay Naval Base. Filipinos do active trade with the basal Americans, but U.S. presence in the Philippines was not always welcome. Here's why:

After the Spanish explorer Magellan was killed in the Philippines in 1521 (putting a damper on his round-the-world voyage), the Spanish colonized the

islands in 1565. Spaniards became wealthy and powerful while a host of Catholics forced the natives to accept Christianity. In the 1890s the Philippines began fighting the Spanish for independence. The United States joined forces with the Filipinos during the Spanish-American War, but when the Spanish were defeated in 1898, the United States pulled a fast one and seized control. (Officially, the United States "bought" the Philippines from the Spanish for \$20 million.) Because of the U.S. presence and the help of people like William Howard Taft (who referred to the Filipinos as "our little brown brothers"), their government is largely modeled after the United States. After the Japanese invaded and destroyed much of the Philippines during World War II, independence was gained in 1946.

Most of us have heard of former president Ferdinand E. Marcos. He's the man who was literally protested out of office in 1986 by the Filipino people. Originally there had been a vote between Marcos and Corazon Aquino, widow of a former Marcos opponent Benigno Aquino, Jr., who was assassinated in 1983. The Filipino people, convinced that Marcos had fixed the numbers, revolted and placed Aquino in charge. How's that for a literal interpretation of democracy? At any rate, Aquino is still in office, having survived a coup attempt in 1987.

But who wants to know about politics? What about the people? Darker-complexioned and shorter than the average Dutchman, Filipinos have mixed with Chinese, Spanish, American, and aboriginal inhabitants of the islands. Too many languages are spoken in the Philippines for us to list here, but the most widely spoken language is called Tagalog. Tagalog and English are the official languages of the Philippines.

And finally, an interesting bit of trivia: the word "boondocks" (as in "out in the boondocks") comes from the Tagalog word *bundoks*, referring to the uninhabited, jungle-covered hills of the Philippines.

The Free Press



Party getting out of hand

The Free Press is a column where views can be expressed freely on various topics which affect students and faculty alike. Submissions are welcome. If interested, contact Chuck De Groot.

Last night I saw something that compelled me to write. It was a Sunday night rock concert here on campus that featured ARC, a group of Christians who perform Top 40 hard rock and pop songs. I quickly put aside my political editorial, and decided to write this Free Press from scratch.

It wasn't the setting as much as it was some of the things that were said that compelled my interest. The setting was typical of a rock concert. It was high tech—a drum set with more cymbals than the U.S. Drum and Bugle Corp., electric guitars, huge speakers, and wires flowing in every direction. The chapel came to life, visually.

But the lead singer made remarks that, to me, bordered on blasphemy. He rallied the crowd, saying that this was a party, and that we were there to have fun. Fine. A Sunday night of fun sounded appealing after a long week of work. But he went on. He played on his response saying the kingdom of God is one big party. Suddenly I had images of the apostle Paul jamming on guitar, Peter on the keyboards, and Jesus on lead vocals. It disturbed me. It cried blasphemy.

I walked out after about six songs. A father and his two kids followed. Soon, people were filing out in droves. Many of us hung around to joke about it and comment on it. We wondered if this could be called progress. We wondered if this indeed was redeeming secular music.

In the last year we have made progress—in some people's eyes. Dance was brought to Dordt, and people responded favorably. It became an option to those nasty town dances, in which good Christian kids would get drunk and engage in vile acts! Secular music was redeemed, because it was being played and used within a Christian context. There were options now. If we had the urge, we could go to SUB Club, listen to the carefully monitored tunes, and pretend we were slamming one mixed drink after another. All of life was being redeemed!!

Perhaps Sunday night's blatant display of utterly un-Christian attitudes and antics was the most riveting demonstration yet, of how good intentions might be abused. Perhaps we all wanted to see that rock band up there, just for a few moments, as a symbol of our success and new freedom here at Dordt. But, hopefully we learned our lesson. Some parties can get out of hand.

—Chuck De Groot

Factbox

Capital: Manila
Language: Pilipino (no, that's not a typo) and English
Money: the peso
President: Corazon Aquino
Products and exports: rice, coconuts, sugar, bananas, mangos, canned tuna

OVERHEARD:

"You know, it takes me a long time to skin a chicken"

These words, spoken by a Dordt student in a normal situation, were *overheard* by roommates and submitted to the *Diamond*.

We need your help for this column. Send witty quotes from roommates or professors to *Overheard*, Box 595.



photo by Jeff DeBoer

Gary Eriks concentrates on a pass.

Swinging into action

by Derrick Vander Waal

As Dordt's golf team enters the 1991 season, it features a core of returning players. Dordt's overall success, however, will depend on the strength of the competition. Coach Abe Bos said, "There are a few very good players, but the record will depend on the competition level of the different colleges. Right now, Northwestern and Teikyo Westmar look to be really strong again."

The top four starting positions on the team appear to be set. Several players are battling for the final starting spot. Senior Preston Koolman returns as the team's

number one starter and also as one of the top golfers in the Lakota conference. Senior Joel Terpstra, junior Jeff Kooiman, and sophomore Terry Ribbens fill the two, three, and four slots, respectively. "Preston [Kooiman] is an experienced senior, and our [number] two, three, and four players are very consistent," said coach Bos.

The golf team has two tournaments against several teams in the Lakota Conference this week. Today they play a tournament at Northwestern, and on Saturday, Sept. 14, they host a tournament at Sandy Hollow.

Sports outlook

Volleyball

Sept. 12
Buena Vista, home 7:00 p.m.
Sept. 17
Mt. Marty, home 2:00 p.m.
Sept. 20-21
Augusta Quadrangular, away
Sept. 24
Briar Cliff, home

Soccer

Sept. 12
South Dakota State, away 4:00 p.m.
Sept. 14
Grandview, home 2:00 p.m.
Sept. 17
Northwestern, (Roseville) 4:00 p.m.
Sept. 21
Concordia, home 2:00 p.m.
Sept. 24
Briar Cliff, away 4:00 p.m.

Soccer opens with win

by Joel Faber

The Dordt Soccer team is back in action as the 1991 season began yesterday at home. The Defenders defeated Teikyo-Westmar 2-1 in their season opener.

The Defender's had a scare as TWU scored first on John Coldren's head in. But they bounced back and tied the score on Doug Brouwer's penalty kick. Freshman Chris Hull scored the winning goal on a break away with under five minutes to play in the contest.

"I feel the difference between this year and last year is that most of

the players came back in shape," said Van Essen. This was evident yesterday as the team controlled the first half of a rough contest.

The Defenders return 15 players from last year's squad. They add senior Roger Ewald, who sat out the 1990 season with a foot injury, and four promising freshmen. "With the core back from last season we can pick up from where we left off," said Coach Van Essen. The Defenders ended the 1990 season with a 13-4-1 record and finished second in the district.

Coaches stress team harmony

by Matthew Beimers

Unity. Experience. Leadership. A young Dordt women's volleyball team will need all three to be successful in the 1991 season. Losing three starters from last year's team will mean extra pressure on the returning players to pick up where they left off last year. It also means that the new freshmen will be thrust into the spotlight of college ball.

Coach Vonda De Stigter, in her third year with the team, says the biggest adjustment for the freshmen will be the speed of the game in comparison with high school ball. "After watching the video of last week's game [a 3-0 loss to #25-ranked South West State] I actually saw some balls hit the ground while our girls were still going up in the air. Without question speed is the big difference," said De Stigter. While the team has some adjustments to make, De Stigter

has been impressed with the team's digging skills, as well as an even more important ingredient—unity.

"They all seem to get along so well and they look like they're having fun," noted De Stigter. Assistant Coach Kevin Zandberg echoed these thoughts. "Once we learn to play together and develop friendships on and off the court the rest will come along. Obviously, there are some rough edges to smooth out but the key to any team is unity; without that it is tough to get anywhere."

With 8 matches behind them and a record of 3-5, the Lady Defenders still have plenty of time left to perfect their plays. After a tough tournament this past weekend the team still has 4 tournaments left and plenty of league play.

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